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Catalogue of
the Important Collection of

ENGLISH & ROMAN COINS

formed by
the late L. A. Lawrence, Esq., F.R.C.S.

ENGLISH COINS—PART III

DAY OF SALE:

Wednesday, July 11th, 1951

Commencing at 1 p.m. precisely

ON VIEW Monday & Tuesday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE OF

ENGLISH AND ROMAN COINS

WEDNESDAY, JULY 11th, 1951

Lot	Buyer
573.	Spink
574.	Seaby
575.	Baldwin
576.	Seaby
577.	Baldwin
578.	do.
579.	Seaby
580.	Baldwin
581.	Spink
582.	do.
583.	Baldwin
584.	do.
585.	Seaby
586.	Baldwin
587.	Spink
588.	Dawson
589.	Baldwin
590.	Seaby
591.	do.
592.	Spink
593.	Pritchard
594.	Spink
595.	Baldwin
596.	Spink
597.	Pritchard
598.	Seaby
599.	Baldwin
600.	Spink
601.	Baldwin
602.	do.
603.	do.
604.	Spink
605.	Pritchard
606.	Baldwin
607.	Spink
608.	Lubran
609.	Sverdloff
610.	Spink
611.	do.
612.	Baldwin
613.	Spink
614.	Baldwin
615.	Spink
616.	do.
617.	do.
618.	Baldwin
619.	do.
620.	do.
621.	Spink
622.	do.
623.	do.
624.	Seaby
625.	Spink
626.	Lubran
627.	Spink
628.	do.
629.	do.
630.	Baldwin
631.	Spink
632.	do.
633.	do.
634.	do.
635.	do.
636.	Baldwin
637.	Seaby
638.	Thresher
639.	Spink
640.	Baldwin
641.	do.
642.	do.
643.	Lubran
644.	do.
645.	Baldwin
646.	Spink
647.	do.
648.	Baldwin
649.	do.
650.	do.
651.	Spink
652.	do.
653.	do.
654.	Baldwin
655.	Spink
656.	do.
657.	Baldwin
658.	Spink
659.	Baldwin
660.	Pritchard
661.	Baldwin
662.	Spink
663.	Lubran
664.	Spink
665.	Baldwin
666.	do.
667.	Seaby
668.	Lubran
669.	Baldwin
670.	Seaby
671.	Spink
672.	Baldwin
673.	do.
674.	do.
675.	Lubran
676.	Spink
677.	do.
678.	do.
679.	do.
680.	do.
681.	do.
682.	do.
683.	Baldwin
684.	Spink
685.	Seaby
686.	Spink
687.	do.
688.	do.
689.	do.
690.	do.
691.	do.
692.	do.
693.	do.
694.	do.
695.	Baldwin

Lot	Buyer
696.	Spink
697.	do.
698.	Baldwin
699.	Spink
700.	Keeves
701.	Spink
702.	Lubran
703.	Spink
704.	do.
705.	Baldwin
706.	Spink
707.	Baldwin
708.	Seaby
709.	do.
710.	Baldwin
711.	Seaby
712.	Spink
713.	Thresher
714.	Seaby
715.	Baldwin
716.	Seaby
717.	Spink
718.	Lubran
719.	Seaby
720.	Sverdloff
721.	Seaby
722.	Baldwin
723.	Seaby
724.	Spink
725.	do.
726.	do.
727.	Baldwin
728.	Seaby
729.	do.
730.	Harkins
731.	Seaby
732	do.
733.	Baldwin
734.	Spink
735.	do.
736.	Seaby
737.	do.
738.	Griffiths
739.	Spink
740.	Griffiths
741.	Seaby
743.	Spink
744.	Harkins

Lot	Buyer
745.	Spink
746.	do.
747.	Spevack
748.	Spink
749.	Thresher
750.	Seaby
751.	Spink
752.	Seaby
753.	Spink
754.	do.
755.	Keeves
756.	Jeffery
757.	Spink
758.	Seaby
759.	Spink
760.	Seaby
761.	Spink
762.	Lubran
763.	Spink
764.	do.
765.	do.
766.	Seaby
767.	Seaby
768.	Spink
769.	Keeves
770.	Seaby
771.	do.
772.	do.
773.	Spink
774.	Seaby
775.	Wardley
776.	Theobald
777.	Seaby
778.	Keeves
779.	Spink
780.	Baldwin
781.	Seaby
782.	Grahame
783.	Spink
784.	do.
785.	Seaby
785.	Seaby
786.	do.
787.	do.
788.	Spink
789.	Seaby
790.	Spink
791.	Baldwin
792.	Spink

Lot	Buyer
793.	do.
794.	Grahame
795.	Harkins
796.	Spink
797.	Seaby
798.	do.
799.	Grahame
800.	Lubran
801.	Harkins
802.	Baldwin
803.	Spink
804.	do.
805.	do.
806.	Sverdloff
807.	Seaby
808.	Wardley
809.	Withycombe
810.	Theobald
811.	Spink
812.	do.
813.	do.
814.	Thresher
815.	Wardley
816.	Spink
817.	do.
818.	do.
819.	Baldwin
820.	Seaby
821.	Sverdloff
822.	Lewis
823.	Spink
824.	Seaby
825.	Jacobs
826.	Spink
827.	Phillips
828.	Lewis
829.	Spink
830.	Baldwin
831.	Hearn
832.	Spink
833.	Harkins
834.	Spink
835.	do.
836.	Lewis
837.	Seaby
838.	Spink
839.	Lewis
840.	Spink
841.	do.

Lot	Buyer
842.	Baldwin
843.	Seaby
844.	Hearn
845.	Spink
846.	do.
847.	do.
848.	do.
849.	do.
850.	Baldwin
851.	Spink
852.	Lewis
853.	do.
854.	Jacobs
855.	Spink
856.	Seaby
857.	Jacobs
858.	do.
859.	Spink
860.	do.
861.	do.
862.	Thresher
863.	Seaby
864.	do.
865.	Spink
866.	Hearn
867.	Baldwin
868.	Spink
869.	Lewis
870.	Baldwin
871.	Spink
872.	Lewis
873.	Spink
874.	Seaby
875.	Lubran
876.	Spink
877.	Seaby
878.	Jacobs
879.	Eggbeer
880.	do.
881.	Seaby
882.	Eggbeer
883.	do.
884.	do.
885.	do.
886.	do.
887.	Spink
888.	Eggbeer
889.	do.
890.	Spink
891.	Eggbeer
892.	Spink
893.	Eggbeer
894.	Hearn
895.	Seaby
896.	Baldwin
897.	Spink
898.	Baldwin
899.	Seaby
900.	Spink
901.	Seaby
902.	Thresher
903.	Seaby
904.	Peters
905.	Seaby
906.	do.
907.	do.
908.	do.
909.	Carmichael
910.	Seaby
911.	Spink
912.	do.
913.	Jan
914.	do.
915.	do.
916.	Lewis
917.	do.
918.	Hearn
919.	Eggbeer
920.	Seaby
921.	do.
922.	do.
923.	Hay
924.	Seaby
925.	do.
926.	Baldwin
927.	Seaby
928.	do.
929.	Woodiwiss
930.	Baldwin
931.	Spink
932.	do.
933.	Thresher
934.	Ward
935.	Seaby
936.	do.
937.	Spink
938.	Phillips
939.	Spink
940.	do.
941.	do.
942.	do.
943.	do.
944.	Woodiwiss
945.	do.
946.	Spink
947.	Woodiwiss
948.	Phillips
949.	Baldwin
950.	Spink
951.	do.
952.	Spink
953.	do.
954.	Hearn
955.	Day
956.	Hearn
957.	Seaby
958.	Baldwin
959.	Spink
960.	Baldwin
961.	Spink
962.	Seaby
963.	Jeffery
964.	Spink
965.	do.
966.	Jeffery
967.	Spink
968.	Jeffery
969.	do.
970.	Seaby
971.	Phillips
972.	Seaby
973.	do.
974.	Spink
975.	Seaby
976.	Spink
977.	do.
978.	Seaby
979.	do.
980.	do.
981.	do.
982.	do.
983.	do.
984.	do.
985.	Parker
986.	Lubran
987.	Hearn

CATALOGUE

of

the Important Collection of

English & Roman Coins

formed by

the late L. A. Lawrence, Esq., F.R.C.S.

ENGLISH COINS — PART III

including the Hammered silver series from Richard II and the milled silver coins to the present day, including patterns and proofs.

Day of Sale:

Wednesday, July 11th, 1951

at 1 p.m. precisely

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the Important Collection of

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ENGLISH COINS — PART III

References Br. are to English Coins, by Dr. G. C. Brooke, 3rd. Edition 1950.

Richard II (1377-1399)

Lot				
573*	**Groat** (Early Period), London, *obv.* RICARD . DI . GRA . REX . ANGL . ≤ . FRANCIE, double saltire stops both sides. *Very fine and rare.*	1	6	5 0
574	**Groat** (Early Period), London, *obv.* - - - - FRANCIE . D . , *fair;* another, *obv.* —— FRANCIE, *rev.* CIVI in first quarter, *fine. Both rare.*	2	4	5 0

		Lot		
5	0	0	575	**Groat** (Later Period), London, *obv.* —— ANGL . ≤ . FRANC . , *rev.* double barred N's, *fine*; four other specimens, *two pierced, all poor.* 5
6	15	0	576	**Half Groat** (Early Period), London, *obv.* RICARD . DI . GRA . REX . ANGLIE, double saltire stops both sides. *Reverse a little double struck, otherwise very fine and rare.* 1
5	10	0	577	A similar coin. *A little small, otherwise very fine and rare.* 1
5	0	0	578	Another similar, *almost fine;* another (Late Period), *obv.* reads FRANC, *fair. Both rare.* 2
2	14	0	579	**Penny,** London, *fair and chipped, rare*; **Penny,** Durham, *poor*; **Pennies,** York (20), some varieties, *mostly fair only.* 22
8	0	0	580**	**Halfpennies,** London (3), (a) with Roman N on *rev.*, (b) with annulet on breast, (c) with cross on breast. *All very fine and rare, (b) and (c) illustrated.* 3
4	10	0	581	**Halfpennies,** London (20), with Lombardic N on reverse. *Mostly fine.* 20
5	10	0	582*	**Farthing,** London, *obv.* RICARD . REX . ANGLIE . , *rev.* CIVITAS LONDON, three pellets in each angle. *Fine and very rare.* 1

Henry IV (1399-1413)

6	5	0	583*	**Heavy Coinage (1399-1412). Halfpenny,** London, *obv.* + HEN — X : ANGL , *rev.* Lombarlic Ns in legend, weight 8.1 grs. *Reverse somewhat double-struck, otherwise fine for this very rare issue.* 1
2	10	0	584	Another specimen, *obv.* + HENRIC . REX . ANGLIE, weight 9.2 grs., *fair;* another specimen, *badly chipped. Both very rare.* 2
6	5	0	585	**Light Coinage (1412-1413). Groat,** London, *obv.* + HENRIC . DI . GRA . REX ANGLIE ≤ FRA—— , trefoil on breast, annulet to left and ? pellet to right of crown, *rev.* trefoil after POSVI. *Badly chipped at top, otherwise fine and very rare.* 1

LOT

586 **Half Groat,** London, *obv.* trefoil on breast, annulet to left and pellet to right of crown, *rev.* trefoil after DON, wt. 16.2 grs. *Badly cracked, otherwise fair and very rare.* 1 — 6 5 0

587* **Penny,** London, *obv.* HENRIC . DI . GRA . REX . ANGL . , trefoil ? on breast, annulet to left and pellet to right of crown, *rev.* trefoil before CIVI, weight 12.6 grs. *Fine and very rare; from Glendining Sale,* 12.7.29, *Lot* 421. 1 — 25 0 0

588* **Penny,** York (Archbishop Bowet), *obv.* annulet on breast, *rev.* annulet stops, quatrefoil in centre, weight 12.9 grs. *Fair and very rare.* 1 — 6 0 0

589* **Penny,** York, *obv.* no special marks, early style, *rev.* quatrefoil in centre, weight 15.5 grs. *Fine and very rare.* 1 — 6 0 0

590 Two further specimens. *One cracked, other chipped. Both very rare.* 2 — 2 5 0

591* **Penny,** Durham (Bishop Langley), *obv.* trefoil on breast, *rev.* trefoil before CIVI; another, *rev.* pellet before TAS. *Both fair and very rare, the first illustrated.* 2 — 4 5 0

Henry V (1413-1422)

592 **Groat,** London, *obv.* reads FRAN, mullet in centre of breast (early issue), *fair and rare;* others, Br. Group C (10), reading FRANC with mullet on right shoulder, *four are very fine, others fine.* 11 — 8 5 0

593 **Groats,** London (10), similar, *mostly fair*; **Half Groats,** London (4), *obv.* broken annulet to left of crown, mullet on breast, *not fine, one pierced*; **Pennies,** London (2), Br. C, *obv.* mullet left and broken annulet right of crown, *both fine and scarce.* 16 — 6 5 0

594 **Pennies,** London (4), two similar to last, one Br. D and one Br. G without special marks on obverse, *all fair and scarce*; **Pennies,** York (20), all Br. C, *only a few fine.* 24 — 2 6 0

595 **Pennies,** York (20), Br. C (10), Br. D, with pellet added to left of crown, *rare*, Br. F (8), with trefoil to right of crown, Br. G with lis to right of crown, *rare, only a few fine*; **Pennies,** Durham (3), Br. C, *only fair.* 23 — 3 10 0

			Lot		
5	10	0	596	**Halfpennies,** London (10), Br. C (5), Br. F (2), with trefoil beside bust, Br. G (3), with new bust. *Mostly fine.*	10

Henry VI (1422-1461)

References C.A.W. are to Coinage of Henry VI, by C. A. Whitton.

Annulet Coinage (Br. I)

6	5	0	597	**Groats** (4), London; Calais (3) (a) ordinary issue, (b) with trefoil to left of crown and after POSVI, (c) trefoil after POSVI only; **Half Groats** (3), London; Calais (2) (a) ordinary issue, (b) with trefoil by crown; **Pennies** (3), London; Calais (2), (a) ordinary issue, (b) with trefoil by crown; **Halfpennies** (2), London; Calais. *Mostly very fine, some scarce.*	12
4	0	0	598	**Groats** (26), London (6), Calais (20); **Half Groats** (20), London (5), Calais (15). *Some fine.*	46
4	0	0	599	**Pennies** (11), London (3), Calais (8); **Halfpennies** (6), London (4), Calais (2); and a **Farthing,** London, issue not decipherable, *rare. A few fine.*	18
28	0	0	600*	**Farthing,** York, *obv.* a lis each side of bust, *rev.* annulet in second and third quarters. *Very fine for this important coin, excessively rare.*	1
5	0	0	601	**Groat,** *obv.* London (no annulets), *rev.* Calais; another, *obv.* Calais (annulets beside bust), *rev.* London. *Both fine and very rare.*	2

Rosette-Mascle Coinange (Br. II)

7	10	0	602*	**Mules** with *obv.* Annulet Coinage, **Groats** (2), London, Calais; **Half Groats** (2), London, Calais, *all fine and scarce*; **Mule** with *rev.* Annulet Coinage, **Halfpenny,** Calais (C.A.W. 9a—this coin), *very fine and very rare, illustrated.*	5
7	10	0	603	**Groats** (5), London, *scarce*; Calais (4 varieties); **Half Groats** (2); Calais (2 varieties); **Pennies** (3), London, *very fine and rare*; Calais, York; **Halfpennies** (2), London, *rare*; Calais. *Mostly fine.*	12
11	10	0	604**	**Groat,** Calais, *obv.* a mascle in the spandril each side of bust; **Half Groat,** Calais, similar. *Both fine and very rare.*	2

Lot			
605	**Groats** (11), London; Calais (10); **Half Groats** (10), Calais (10); **Pennies** (13), Calais (3), York (10); **Halfpenny,** Calais. *A few fine.* 35	5	0 0

Pinecone-Mascle Coinage (Br. III)

606	**Mules** with *obv.* Rosette-Mascle Coinage; **Groats** (2), London, Calais; **Half Groat,** London; **Pennies** (2), London, *chipped*; Calais. *All fine and rare.* 5	5	0 0
607**	**Mules** with *rev.* Annulet Coinage; **Groat,** Calais, *fine and rare*; **Half Groat,** Calais, *very fine and very rare, illustrated.* 2	5	10 0
608	**Groats** (2), London, Calais; **Half Groat,** Calais; **Pennies** (4), London, *rare but plugged*, Calais, Durham, *rare*, York; **Halfpennies** (2), London, Calais. *Mostly very fine.* 9	6	0 0
609	**Groats** (5), London (2), Calais (3); **Half Groats** (2), Calais (2); **Pennies** (3), Calais (2), York; **Halfpennies** (4), London (3), Calais. *Some fine.* 14	4	5 0
610	**Farthing,** Calais (C.A.W. 3—this coin). *Fair and a very rare little piece.* 1	5	5 0

Leaf-Mascle Coinage (Br. IV)

611*	**Groats** (3), Calais (3), (a) **Mule** with *obv.* Pinecone-Mascle Coin- *very fine and rare,* (b) ordinary issue, two varieties, *one very fine, scarce, the first illustrated.* 3	6	5 0

Leaf-Trefoil Coinage (Br. V)

612	**Groats** (2), London, two varieties; **Half Groats** (2) London, and Mule of London, Leaf-Trefoil/Leaf-Mascle, *pierced;* **Pennies,** (2), London, Durham, *fair. The Groats very fine; all scarce or rare.* 6	6	10 0

Trefoil Coinage (Br. VI) 3 15 0

613	**Groats** (4), London (4), variety with fleurs in spandrils on *obv.*, and three others, *two very fine, one pierced*; **Halfpenny,** London, *fair and rare.* 5		
614*	**Groat,** Calais, *obv.* trefoils in legend and by bust, *rev.* trefoils in inner legend. *Very fine and very rare.* 1	6	0 0

LOT

Leaf-Pellet Coinage (Br. VIII)

8 0 0 615 **Groats** (6), London, six varieties, *mostly fine, one pierced*; **Half Groat,** London, *fine and rare*; **Pennies** (10), London, *very fine and rare;* York (5), *only two fair;* Durham (3), *only one fine.* 16

8 0 0 616* **Farthing,** London, *obv.* leaf on breast, pellets by crown, *rev.* no special marks. *Fair and very rare.* 1

Cross-Pellet Coinage (Br. X)

7 15 0 617* **Groats** (6), London, varieties with mascles in *obv.* legend, stars in *obv.* legend, star after POSVI on *rev.;* and others. *All fine and scarce or rare, the first illustrated.* 6

4 10 0 618 **Penny,** London, *fair and chipped, very rare*; **Pennies,** York (6), *only two fair*; **Halfpenny,** London, *fine and rare.* 8

Lis-Pellet Coinage (Br. XI)

6 10 0 619* **Groat,** London, *rev.* no i.m. before POSVI, *fine and rare*; another, lis before POSVI on *rev.* *Very fine and very rare, illustrated.* 2

Henry VI Restored (1470-1471)

14 0 0 620 **Groats,** London (6), (a) i.m. cross pattée both sides, (b) i.m. restoration cross both sides, *pierced*, (c) *obv.* i.m. cross pattée, *rev.* i.m. restoration cross, (d) i.m. short cross fitchée both sides, (e) *obv.* i.m. cross pattée, *rev.* i.m. short cross fitchée, (f) *obv.* i.m. short cross fitchée, *rev.* i.m. restoration cross. *Mostly fine and all rare.* 6

9 10 0 621** **Groats,** London (2), (a) *obv.* i.m. short cross fitchée, *rev.* i.m. lis, (b) *obv.* i.m. cross pattée, *rev.* i.m. lis. *Both fine and very rare.* 2

6 10 0 622* **Groats,** York (2), (a) i.m. lis on both sides, (b) *obv.* i.m. lis, *rev.* i.m. sun, *rare, both nearly very fine, the second illustrated;* **Penny,** York, i.m. lis, G and key beside bust, *fair.* 3

6 5 0 623 **Groats,** Bristol (3), (a) *obv.* i.m. trefoil, *rev.* i.m. short cross fitchée, (b) i.m. trefoil both sides, *two specimens. First fine, others fair, all very rare.* 3

LOT

624 **Groats** (6), London (3), all *obv.* i.m. cross pattée, *rev.* i.m. restoration cross; York (3), all i.m. lis both sides. *Mostly fine, scarce.* 6 — 8 15 0

625* **Penny,** London, i.m. cross pattée, *damaged, otherwise fine, very rare*; **Halfpenny,** London, i.m. short cross fitchée, *almost very fine for this very rare little coin, illustrated.* 2 — 9 5 0

Edward IV (1461-1483)

Reference B. & W. is to Coinage of Edward IV, by C. E. Blunt and C. A. Whitton.

626* **Heavy Coinage (1461-1464). Groats,** London (4), B. & W. Type I, lis on neck, *obv.* i.m. cross fleury; Type II, crescent on neck; Type III, quatrefoils by neck; Type IV, annulets by neck, eye in reverse legend. *Three extremely fine, other very fine, all scarce or rare, the last illustrated.* 4 — 6 5 0

627 **Groats,** London (6), B. & W. Type I, two varieties; Type II; Type III, three specimens. *All very fine or better, some rare.* 6 — 7 5 0

628 **Groats,** London (7), B. & W. Type III. *Four are very fine.* 7 — 5 10 0

629* **Penny,** London. *obv.* lis on neck and pellets beside crown, i.m. cross pattée, EDWAD x REX ◇ ANGL Z FRA, *rev.* extra pellets in first and third quarters, weight 14.4 grs. *Very fine and of the highest rarity, only two other specimens known.* 1 — 20 0 0

630* **Halfpennies,** London (3), all with i.m. rose (a) saltires by neck, *fine,* (b) quatrefoils by neck, saltire stops, *broken,* (c) quatrefoils by neck, pellet stops, *fine but holed. All very rare, the first illustrated.* 3 — 8 0 0

631* **Light Coinage (1464-1470). London, Groats** (4), Br. I (i.m. rose and struck from dies of heavy coinage), varieties with annulets by bust and eye after TAS, similar but quartrefoils by bust, similar but no eye, another reading DI GRACIA on *obv., very rare, illustrated. All very fine.* 4 — 5 0 0

632 **London, Groats** (10), Br. II (i.m. rose and from new dies), (a) with fleurs at cusps (4), varieties with extra pellet in one quarter of reverse, (b) with trefoils at cusps (3), varieties with extra pellet as last, (c) similar but with rose on breast (3). *Five very fine, remainder fine.* 10 — 5 0 0

			Lot		
5	10	0	633	London, **Groats** (6), Br. III (i.m. sun), varieties (3), one with lis after TAS; Mules, Br. II/III, Br. III/II, and Br. III/IV. *All rare, four very fine.*	6
7	5	0	634	London, **Groats** (5), Br. IV (i.m. crown), varieties (3) with fleurs and trefoils at cusps and quartrefoil on breast; Mule, Br. III/IV (2). *All very fine, some rare.*	5
7	10	0	635*	London, **Groats** (7), Br. V (*obv.* i.m. crown, *rev.* i.m. sun), varieties (7) with trefoils at cusps and quartrefoil on breast, similar with trefoil on breast, with plain cusps, with quatrefoil at end of obverse legend, with trefoil stops, reading FRANCIS, *illustrated,* and reading FRANCI. *All very fine, some rare.*	7
6	0	0	636*	London, **Groats** (5), Br. VI (i.m. long cross fitchée), i.m. long cross fitchée both sides, *very fine and very rare—illustrated;* Br. VI (i.m. cross fitchée *obv.*, sun *rev.*, varieties (4) with trefoils by bust, plain by bust, trefoil and saltire stops. *All very fine and scarce.*	5
8	0	0	637	London, **Groats** (38), Br. I (2), II (8), III (8), IV (10), V (6), VI (4). *Mostly fine.*	38
7	15	0	638	An exactly similar lot. *Mostly fine.*	38
7	5	0	639	**Bristol, Groats** (8), with B on breast, Br. II/III, *rare,* Br. III (2), varieties, Br. IV (5), varieties with trefoils or fleurs at cusps, pellet stops, lis after DEVM, no i.m. on *rev.*, Br. V (i.m. crown *obv.*, sun *rev.*). *All very fine and scarce.*	9
4	10	0	640	Bristol, **Groats** (18), Br. III (8), Br. IV (10). *Mostly fine.*	18
6	15	0	641	**Coventry, Groats** (3), with C on breast, Br. III/II, Br. III, and a mule *obv.* i.m. rose, C on breast, *rev.* i.m. rose LONDON. *All very fine, first two scarce, last rare.*	3
3	10	0	642	Coventry, **Groats** (6), Br. III (5), all i.m. sun both sides, and a London Mule as last lot. *Mostly fine, the last rare.*	6
4	5	0	643	**Norwich, Groats** (5), with N on breast, reading NORVIC (4), and NORWIC (1). *All fine and scarce.*	5
6	15	0	644	**York, Groats** (9), with E on breast, Br. III (1), with i.m. sun both sides, Br. III (6), i.m. lis both sides, Br. IV (1), i.m. *obv.* lis, *r.v.* crown, Br. V (1), i.m. *obv.* lis, *rev.* sun. *All about very fine and scarce.*	9

Lot					
645	An exactly similar lot. *Mostly only fine.*	9	3	0	0
646	**London, Half Groats** (3), Br. IV (i.m. crown both sides), Br. V (*obv.* i.m. crown, *rev.* sun), Br. VI (*obv.* i.m. long cross fitchée, *rev.* i.m. sun), *pierced. The first two about very fine, all rare.* 3		3	5	0
647*	**Bristol, Half Groat,** Br. IV, i.m. crown both sides. *Fine and very rare.* 1		4	5	0
648	**York, Half Groats** (3), Br. III (i.m. lis on both sides), one with *rev.* i.m. after POSVI. *Two fine, other fair, all rare.* 3		3	10	0
649	**Canterbury** (Royal Issues), **Half Groats** (4), Br. IV (3), i.m. crown, Br. V (1), *obv.* i.m. crown, *rev.* i.m. sun, *all about fine and scarce*; **Canterbury** (Ecclesiastical issues), **Half Groats** (11), all with Bouchier's knot below bust, Br. II (9), with i.m. pall *obv.* only (9), Br. III (1), with i.m. pall *obv.*, sun *rev.*, Br. IV (1), pall both sides, trefoils on *obv. Mostly only fine, some scarce.* 15		3	10	0
650*	**London, Pennies** (3), all Br. IV (i.m. crown), *two fine, one illustrated, rare*; **Halfpennies** (2), Br. V (i.m. crown), Br. VI (i.m. long cross fitchée), *both fine and rare.* 5		5	0	0
651**	**Bristol, Penny,** Br. IV or V (i.m. crown, trefoil at right of neck); **Halfpenny,** i.m. crown trefoils by neck. *Both fair and very rare.* 2		6	15	0
652*	**Canterbury, Pennies** (2), (a) Archbishop Bourchier (1454-1486), Br. IV, i.m. pall, *illustrated,* (b) Royal issue (1471-1483), i.m. rose, no C on breast; **Halfpenny,** 2nd Reign, i.m. rose, C on breast. *All fine and rare.* 3		8	5	0
653	**Durham, Pennies** (21), Br. II (4), rose in centre of *rev.*, Br. III (1), quatrefoil and B by bust, Br. IV and V (6), i.m. crown, three varieties; uncertain issues (10). *Mostly fair.* 21		3	5	0
654	**York** (Archbishop Neville), **Pennies** (27), early type with i.m. rose (4), one without quatrefoil on *rev.*, with i.m. cross (10), i.m. sun (1) with G and key by bust, i.m. lis (1), plain by neck, i.m. long cross fitchée (1), uncertain (10). *Mostly fair.* 27		7	0	0

			Lot		
14	10	0	655***	**Second Reign** (1471-1483). **London, Groats** (4), Br. VII (i.m. short cross fitchée), similar but with i.m. trefoil on *rev.*, Mule Br. 1/VII (annulet / short cross fitchée), Mule, Br. VII/1. *All very fine, last three rare and illustrated.*	4
4	5	0	656	London, **Groats** (6), Br. 1 (3), three varieties, Mule Br. 1/2 (i.m. pellet in circle on *rev.*, Br. 2 (2), two varieties. *All about very fine, the Mule rare.*	6
4	0	0	657	London, **Groats** (6), Br. 3 (i.m. cross and four pellets), *fine and rare;* Mule, Br. 3/4 (*rev.* i.m. pierced cross), *very fine and rare;* Br. 4 (2), *both fine;* Mule, Br. 4/5 (*rev.* i.m. cross and one pellet), *pierced but rare;* Mule, Br. 5/4, *fine and rare.*	6
9	15	0	658	London, **Groats** (10), Br. 5 (7) (i.m. cross and one pellet), all varieties including roses in legend, pellets by neck and rose and sun in *rev.* legend, *some very fine and rare;* Br. 6 (3) (i.m. cinquefoil), two varieties and another with extra pellets on reverse, *all very fine. the last rare.*	10
7	0	0	659	London, **Groats** (28), Br. VII (2), 1 (8), 2 (1), 4 (1), 5 (6), 6 (10). *Mostly fine, some scarce.*	28
6	5	0	660	A similar lot. *Condition about the same.*	28
7	5	0	661	**Bristol, Groats** (4), i.m. rose, *obv.* i.m. rose, *rev.* i.m. annulet, *obv.* i.m. rose, *rev.* i.m. cross, *obv.* i.m. sun, *rev.* i.m. annulet. *Two very fine, all scarce or rare.*	4
13	10	0	662	**London, Half Groats** (5), i.m. annulet *obv.* only, i.m. *obv.* annulet, *rev.* rose, *very fine and rare—illustrated;* i.m. cross over annulet, i.m. cinquefoil (2), *mostly fine and scarce;* **Pennies** (4), i.m. annulet (1), i.m. cinquefoil (3), *one fine, all scarce;* **Halfpennies** (4), i.m. annulet (1), pierced cross (1), cross and pellet (1), cinquefoil (1), *all fine and scarce.*	13
5	0	0	663	**Canterbury** (Royal Issues), **Half Groats** (13), *obv.* i.m. long cross fitchée, *rev.* i.m. cinquefoil (3), i.m. rose and C on breast (10). *Mostly fine and scarce.*	13
3	5	0	664	**York** (Ecclesiantical Issues), **Pennies** (32), Neville (1475-76), i.m. short cross fitchée (2), i.m. rose (15); Booth (1476-80), B and key by bust (3); Vacancy (1480), similar, but no quatrefoil on reverse; Vacancy (1476), i.m. rose (8); Rotherham, T and key beside bust (3). *A few fine, some scarce.*	32

Lot					
665	**Durham, Pennies** (17), Booth (1464-76), two lis by neck (1), B by crown (3), similar but extra pellets on *rev.* (4), V in one quarter of *rev.* (2); Vacancy (1476), crosses above crown (3); Dudley (1476-1483), V on breast (2), D.V. by neck (2). *Some fine and scarce.*	17	4	10	0

Edward V (1483)

666*	**London, Groat,** i.m. sun-and-rose on both sides, *obv.* no fleur at cusp on breast or pellet in spandril under bust. *Very fine and very rare.*	1	13	0	0
667	Another, i.m. sun and rose on both sides, *obv.* fleur at cusp on breast and pellet below bust. *Fine and very rare.*	1	7	5	0
668	Another, i.m. sun-and-rose on both sides, *obv.* fleur at cusp on breast, no pellet below bust. *Fine and very rare.*	1	9	10	0

Richard III (1483-1485)

669	**London, Groat,** i.m. sun-and-rose on both sides, *obv.* pellet below bust. *A full coin, very fine and scarce.*	1	5	0	0
670	Similar specimens (3). *One pierced, others fine.*	3	2	5	0
671	Similar specimens (3), except that there is no pellet under bust. *All about fine.*	3	3	10	0
672	London, **Groat,** *obv.* i.m. boar's head, *rev.* i.m. rose-and-sun, *fair and rare;* another, i.m. boar's head both sides, *fine and rare.*	2	4	0	0
673*	London, **Groat,** i.m. boar's heard on both sides. *Very fine and rare.*	1	5	10	0
674	**York, Groat,** i.m. sun-and-rose on *obv.* only, *pierced, otherwise fine and rare;* **Penny,** T and key by bust (Archbishop Rotherham), *fine and rare;* and other Pennies (3), probably of this issue.	5	5	0	0
675	**Durham, Pennies** (2) of Bishop Sherwood, i.m. lis, S on breast, *rev.* D in centre. *Both fine for this issue, rare.*	2	3	15	0
676*	**London, Halfpenny,** *obv.* i.m. sun-and-rose, *rev.* [CI]VITAS [LON]DON. *Fine and very rare.*	1	6	5	0

Lot

Henry VII (1485-1509)

13 10 0 677 **Br. Group I** (open crown). **London, Groats** (5), i.m.'s halved lis and rose, lis over sun and rose, rose *obv.* only, cross fitchée and uncertain. *All very fine and scarce or rare.* 5

6 0 0 678 London, **Groats** (8), i.m.'s halved lis and rose, *pierced*, lis over sun and rose (3), rose *obv.* only (2), cross fitchée, uncertain. *Mostly fine and scarce or rare.* 8

36 0 0 679* **London, Half Groat,** i.m. lis on rose on obverse only. *Very fine and excessively rare.* 1

∵ *From the Cuff, Shepherd, Montagu, Lord Kesteven, Murdoch, Martin, Murchison and Walters Collections.*

8 5 0 680 **London, Penny,** i.m. rose ?, *pierced but fair and very rare;* **Halfpennies,** i.m.'s uncertain (3), *all fine and rare.* 4

6 0 0 681 **Br. Group II** (crown with two plain arches). **London, Groats** (11), without i.m. (2), heraldic cinquefoil on obverse only, cinquefoil both sides (8). *Mostly very fine, some rare.* 11

6 5 0 682 **Br. Group III** (crown with two jewelled arches). **London, Groats** (13), i.m.'s heraldic cinquefoil, scallop (4 varieties), regular cinquefoil (pansy) (3 varieties), leopard's head, lis issuant from rose, anchor, greyhound (2—varieties). *All about very fine, some scarce.* 13

9 0 0 683 London, **Groats** (7), mules i.m.'s scallop/heraldic cinquefoil, pansy/leopard's head, leopard's head/pansy, *pierced*, leopard's head/lis from rose, lis from rose/anchor, anchor/greyhound's head, no mark/greyhound's head. *Mostly very fine, all rare.* 7

21 0 0 684* London, **Groat,** i.m. scallop both sides, *obv.* rosette stops, *rev.* open E's and Roman M's, annulet stops. *Very fine and believed to be unique.* 1

6 15 0 685 London, **Groats** (47), i.m.'s scallop (7—three varieties), pansy (16—two varieties), lis from rose (3), anchor (16), greyhound's head (5—two varieties). *Mostly fine.* 47

4 0 0 686 **London, Half Groats** (12), (a) double arched crown, i.m.'s scallop, *pierced*, lis (3), (b) open crown, i.m. lis (8). *Some fine.* 12

LOT

687** **Br. Group IV** (single-arched crown). **London, Groats** (10), i.m.'s greyhound's head (2—varieties), greyhound's head rose, *illustrated*, crosslet/greyhound's head, *illustrated*, i.m. cross with double arch to crown, *very rare*, crosslet with single arched crown (5—varieties). *Mostly about very fine, some rare.* 10 — 9 10 0

688 **Br. Group V** (profile). **London, Groats** (4), Tentative Issue of fine style, i.m. crosslet (4—varieties). *Two very fine, others fine, rare.* 4 — 14 0 0

689* London, **Groats** (11), Regular Issue, i.m.'s crosslet (3), colon before crosslet, pheon/colon-crosslet, pheon over crosslet/pheon, *illustrated*, pheon (5—two varieties). *Mostly very fine, the Mules rare.* 11 — 7 0 0

690* **London, Half Groat,** Early Issue, *obv.* no i.m., no numeral after King's name, good style, *rev.* i.m. lis. *Very fine and excessively rare.* 1 — 28 0 0

∵ *From the Murchison, Bergne, Brice, Montagu, Bliss and Mann Collections.*

691** London, **Half Groats** (7), i.m.'s lis (3—varieties), lis/pheon, *illustrated;* : lis/pheon, pheon/lis, *illustrated*, pheon. *Mostly very fine, all scarce or rare.* 7 — 7 0 0

692 **Groups II, III and IV** (Sovereign type), **London, Pennies** (5), (a) single pillar to throne, i.m. cinquefoil, trefoil stops; (b) i.m. lis, rosette stops; (c) no i.m., saltire stops (2): Group V, i.m. pheon. *Mostly fine, scarce.* 5 — 4 10 0

693 **Groups II, III and V. London, Halfpennies** (8), (a) double-arched crown (1), (b) single-arched crown (6), one i.m. cinquefoil, *very fine*, (c) i.m. pheon (1), *fair except as stated*; London, **Farthing,** *fair and very rare.* 9 — 7 5 0

694 **Canterbury, Half Groats** (18), Br. I (2), open crown, M in centre of *rev.*, varieties with and without eye after POSVI, *both rare;* Br. II (2), similar with double arched crown, no i.m., eye before POSVI and after GRA; Joint Issue (1490-1500), varieties (8); Joint Issue (1507-1509), profile issue, varieties (6). *Fine or better, some scarce and an interesting set.* 18 — 9 0 0

695 Canterbury, **Half Groats** (35), Br. I (3), Br. II (2), Joint Issue (1490-1500) (20), Joint Issue (1507-1509) (10). *Mostly fair, some rare.* 35 — 6 0 0

			Lot		
6	0	0	696	Canterbury, **Penny,** i.m. ton, double-arched crown, *fine and rare*; **Halfpenny,** arched crown, saltire stops, *almost fine and very rare.*	2
6	0	0	697	**York, Half Groats** (16), Royal Mint (4), (a) double-arched crown (2—varieties), (b) open crown (2—varieties): Archbishop's (Savage) Mint (6), (a) no tressure (3), with tressure (3—varieties): Vacancy (1507-8)), no key beside bust (1): Archbishop's (Bainbridge) Mint (5), profile issue, i.m. martlet (2—varieties), i.m.'s rose/martlet (2—varieties), i.m. rose (1). *Fine or better, some rare, an interesting set.*	16
3	0	0	698	York, **Half Groats** (25), Archbishop Savage (15), Archbishop Bainbridge (10). *Many fine.*	25
4	0	0	699	York, **Pennies** (6), Br. I (2), T and cross by bust, T and trefoil by bust; Br. II and III (4), "sovereign" type, (a) trefoil stops (2—varieties), (b) rosette stops (2—varieties), *all about very fine for these pieces;* **Halfpenny,** *obv.* facing bust, key below, *fair and rare.*	7
1	15	0	700	York, **Pennies** (24), Br. I (5), Br. II and III (19). *A few fine, some holed.*	24
4	5	0	701	**Durham, Pennies** (14), Bishop Sherwood, Br. I (2), open crown, S on breast, *one very fine, rare;* Br. II (2), sovereign type, D and S by shield on *rev.* (2—varieties); Bishop Fox, RD by shield (4), DR by shield (6). *Mostly fine for these pieces.*	14
				Henry VIII (1509-1547)	
4	10	0	702	**First Coinage. London, Groats** (2), i.m.'s castle and portcullis; London, **Half Groats** (2), i.m. portcullis both sides and on obverse only; London, **Penny,** i.m. portcullis; London **Halfpenny.** *All very fine except one of the Half Groats, some scarce.*	6
5	0	0	703*	**Canterbury, Half Groats** (3), i.m.'s martlet, pomegranate, *obv.* cross fitchée, *rev.* lis, *illustrated, rare*; **Durham, Pennies** (3), i.m. lis, TD over shield. *Some very fine.*	6
4	10	0	704	**York, Half Groats** (7). Archbishop Bainbridge (1), i.m. martlet; Vacancy (1514), no initials, i.m. martlet, *obv.* martlet over rose, *rev.* martlet, *very rare*; Archbishop Wolsey (5); Br. II (4), i.m.'s star, pansy, scallop, voided cross; Br. III (1), TW by shield, i.m. voided cross. *Some very fine, an interesting set.*	7

Lot					
705	**London,** Groats (8), Pennies (3), Halfpennies (3); **Canterbury,** Half Groats (2); **Durham,** Pennies (2); **York,** Half Groats (3). *Mostly fine, some pierced.*	21	5	0	0
706	**Second Coinage. London, Groats** (19), i.m.'s rose (early bust, some Roman letters), rose (early bust, Lombardic letters), rose (later bust—3 varieties), rose/lis, lis/rose, lis (2 varieties), sunburst (2 varieties), arrow over lis, arrow (2 varieties), pheon/lis (2 varieties), lis/pheon, pheon (2 varieties). *Mostly very fine, a carefully selected set, some rare.*	19	17	0	0
707*	London, **Groat,** *obv.* i.m. pheon, HENRIC 8 D G AGL FRA Z HIB REX, saltire stops, *rev.* i.m. lis (late form). *Extremely fine and extremely rare with Irish title.*	1	9	0	0
	∵ *From the Ready Collection.*				
708	London, **Groats** (29), i.m.'s rose (10), lis/rose (1), lis (8), arrow (7), pheon/lis, lis/pheon, pheon. *Mostly fine, some scarce.*	29	4	0	0
709	A similar lot, *condition similar.*	29	3	15	0
710	**London, Half Groats** (7), i.m.'s rose (some Roman letters), *rare* rose (ordinary lettering), rose/lis, lis/rose, lis (2, varieties), arrow, *mostly very fine and scarce*; London, **Pennies** (3), i.m.'s rose, lis, arrow, *all fine*; London, **Halfpennies** (2), i.m.'s lis, arrow, *both fine and scarce.*	12	15	0	0
711	London, **Half Groats** (5), i.m.'s rose, rose/lis, lis (3), *all fine*; London, **Penny,** i.m. arrow, *fine*; London, **Halfpennies** (4), various, *one fine, others damaged.*	10	2	15	0
712	**Canterbury, Halfgroats** (7), Archbishop Wareham (5), i.m.'s cross patonce, cross patonce/T, T, uncertain mark (2, varieties); Archbishop Cranmer (2), both i.m. Catherine Wheel, *all fine or better*; Canterbury, **Halfpenny,** i.m. Catherine Wheel, *fine and very rare.*	8	4	15	0
713	Canterbury, **Halfgroats** (30), various. *Mostly about fine.*	30	3	0	0
714	**York, Groats** (4), Thomas Wolsey, i.m.'s cross (3—varieties), acorn; York, **Halfgroats** (5), Thomas Wolsey, i.m. cross (2—varieties); Sede Vacante (1), i.m. key; Archbishop Lee, i.m. key (2—varieties), *mostly fine*; York, **Halfpenny** of Archbishop Lee, i.m. key, *fair and very rare.*	10	4	5	0

			Lot		
4	10	0	715	**Durham, Pennies** (13), Bishop Wolsey (5), i.m.'s crescent (2), crescent trefoil, trefoil, star; Sede Vacante (1), i.m. star, *pierced;* Bishop Tunstal (7), i.m. star. *Mostly fine or better.*	13
3	15	0	716	**Third ("full face") Coinage. London, Testoon,** i.m. lis, *rev.* POSVI DEVM etc., saltire stops both sides, *fine for this issue;* another, *obv. recut and pierced.*	2
18	0	0	717*	London, **Testoon,** i.m. pellet in circle, *rev.* POSVI DEVM, etc., trefoil stops both sides. *Very fine for this issue and an excellent portrait.*	1
3	0	0	718	**Southwark, Testoon,** i.m. S on *obv.*, E (Lombardic) on *rev.*, CIVITAS LONDON, *fine for this issue but weakly struck;* **Bristol, Testoon,** *poor.*	2
3	15	0	719	**London, Groats** (20), i.m.'s lis (9), some varieties; Southwark, Groat, no i.m.; Canterbury, Groats (2), no i.m.; York, Groats (5), no i.m.; Bristol, Groats (3), i.m. WS in monogram. *A few fine.*	20
2	15	0	720	**London,** Half Groats (12); **York,** Half Groats and Pennies (2). *Mostly fair.*	15

Edward VI (1547-1553)

4	10	0	721	**Coinage 1547-1550** (with name and portrait of Henry VIII). **London,** Groats (19), i.m.'s arrow (2), K, grapnel (3), martlet (7), lis, E on *rev.* (5); **Canterbury,** Groats (5), no i.m.; **York,** Groats (2), no i.m.; **Bristol,** Groats (4), one with i.m. TC monogram. *Mostly fair as usual.*	30
6	10	0	722	**London,** Half Groats (6), i.m.'s arrow, E (5); **Canterbury,** Half Groats (2), no i.m.; **York,** Half Groats (2), no i.m.; **Bristol,** Half Groats (3), i.m. WS monogram; **London,** Pennies (10); **Canterbury,** Pennies (2); **York,** Pennies (2); **London,** Halfpence (2). *Mostly only fair as usual.*	29
7	15	0	723	**Coinage 1547-1549** (with name of Edward VI). **London,** Groat, *obv.* profile to right, i.m. E, *fine for this rare issue;* Half-Groat, similar, *broken;* **Canterbury,** Half Groat, no i.m., *fine for this, rare.*	3
11	0	0	724	**Coinage 1549-1550. Shillings,** dated MDXLIX (15), (a) TIMOR legend on *obv.*, i.m.'s arrow, Y, (b) TIMOR legend on *rev.*, i.m.'s arrow (6), grapple (2), swan, y (4). *Mostly fine for this issue, some scarce*	15

Lot			
725*	**Shillings,** similar, i.m. pheon, *fair and very rare; obv.* pheon, *rev.* arrow, *very fine* for this *very rare, illustrated.* 2	10	10 0
726	**Shillings,** similar, Bristol, i.m. TC in monogram, *very fine for this, rare;* Canterbury, i.m. t, *fine, scarce.* 2	8	15 0
727	**Shillings** (4), Durham House, i.m. bow, three varieties. *Not fine but all rare.* 4	5	5 0
728	**Shillings,** dated MDL, i.m.'s swan (3), Y (2), *all about fine;* and various very base specimens and contemporary forgeries (42). *Poor condition.* 47	3	15 0
729	**Coinage 1550-1553. Crown,** 1551, i.m. Y. *Very fine.* 1	6	15 0
730	Another, similar, *fair;* another, *edge hammered and poor;* Half-crown, 1551, i.m. Y, *fair.* 3	5	5 0
731	**Crown,** 1553 (over 2), i.m. tun. *Fine and a rare date.* 1	5	10 0
732	**Fine Shillings** (27), i.m. tun (15), i.m. Y (12), *a few fine;* **Sixpences** (11), i.m. tun (7), i.m. Y (4), *mostly not fine;* **Threepences** (2), both i.m. tun, *not fine, one pierced.* 40	4	5 0
733	**Base Shillings** (5), dated MDLI, i.m.'s lis (2), lion (2), rose (1). *All fair, the last rare.* 5	3	5 0
734	**Base Halfpenny,** London, *obv.* E D G ROSA SINE SPI, *fair and very rare;* Base Pennies (3), York, i.m. mullett, *all fine.* 4	7	5 0
735*	**Base Shilling,** dated MDXLIX, i.m. t, countermarked with portcullis on *obv.*; another, dated MDLI, i.m. rose, countermarked with greyhound on *obv. Both very fine and very rare.* 2	25	0 0

Mary (1553-1554)

736	**Groats** (39), with pomegranate after MARIA. *Mostly poor, a few fine.* 39	3	10 0

Philip and Mary (1554-1558)

737	**Shillings** (4), 1554, *obv.* with four titles, *rev.* mark of value over shield. *One fine, others fair.* 4	3	5 0

			Lot		
5	10	0	738	**Shillings** (8), 1555, *obv.* English title only, *rev.* mark of value over shield. *Two fine, others fair.*	8
5	10	0	739	**Shillings** (5), undated, with mark of value on *rev.* (3); no mark of value on *rev.* (2). *All fair, the last rare.*	5
5	0	0	740	**Sixpences** (9), 1554 (4), 1557 (5). *Mostly fair.*	9
4	5	0	741	**Groats** (17), *obv.* bust of Mary, i.m. lis, *a few fine*; **Pennies** (9), Base Issue without portrait, *fair.*	26
—	—	—	742	No coin.	

Elizabeth (1558-1603)

11	0	0	743	**Crown,** i.m. 1 (1601), *obv.* sceptre points to G. *Almost very fine, rare.*	1
3	15	0	744	**Crown,** i.m. 1 (1601), *obv.* sceptre points between I and N. *Fair and rare.*	1
7	10	0	745*	**Halfcrown,** i.m. 1 (1601). *Extremely fine and scarce.*	1
3	15	0	746	**Halfcrown,** similar. *Very fine and scarce.*	1
5	10	0	747	**Halfcrowns** (2), similar. *Both fine and scarce.*	2
6	0	0	748	**Shillings** (7) i.m.'s lis, martlet (2), tun, woolpack, key, anchor. *All very fine or better.*	7
5	5	0	749	**Shillings** (53), various marks, some duplicates. *Mostly fine.*	53
4	15	0	750	**Mill Shillings** (4), all i.m. star. *One very fine, others poor.*	4
5	0	0	751	**Sixpences** (16), various marks and dates, a few duplicated. *All about very fine.*	16
8	5	0	752	**Sixpences** (148), various marks and dates, some duplicates. *Some fine.*	148
9	15	0	753	**Mill Sixpences** (39), 1561 (2), 1562 (29), 1563, *fair and a rare date,* 1564 (2), 1567 (3), 1568 (2), *Many varieties, only a few fine.*	39

Lot			
754	**Groats** (14), various marks, *some fine*; **Mill Groats** (2), i.m. star, *one very fine, other poor, rare.*	16	5 5 0
755	**Threepences** (71), various marks and dates, *many fine*; **Mill Threepences** (2), i.m. star, *one fair, other pierced.*	73	4 5 0
756	**Half Groats** (48), without mark of value (6), with mark of value (42), *many fine*; **Mill Half Groats** (2), i.m. star, *both poor.*	50	3 5 0
757	**Threehalfpences** (25), various marks and dates. *Only a few fine, a scarce denomination.*	25	6 15 0
758	**Pennies** (42), various marks. *A few fine.*	42	4 0 0
759	**Threefarthings** (7), various marks and dates. *Some fine, one pierced, a rare denomination.*	7	8 5 0
760	**Halfpennies** (7), various. *Three fine, two pierced.*	7	2 15 0

James I (1603-1625)

761	**Crown,** First Coinage, i.m. thistle, *rev.* EXVRGAT DEVS etc. *Fine and rare.*	1	11 0 0
762	**Crown,** Second Coinage, i.m. lis, *rev.* QVAE DEVS etc. *Fine and scarce.*	1	11 0 0
763	**Crown,** i.m. rose. *Fine and rare.*	1	9 10 0
764	**Crown,** Third Coinage, i.m. lis. *Almost very fine, rare.*	1	9 10 0
765*	**Crown,** i.m. trefoil, *rev.* Welsh plume over shield. *Extremely fine, rare.*	1	15 10 0
766	**Halfcrowns** (3), Second Coinage, i.m. rose, *fair*; Third Coinage, i.m. trefoil (2), *one fine, other fair.*	3	7 5 0
767	**Shillings** (75), First Coinage (19); Second Coinage (33); Third Coinage (23). *Many fine, some scarce marks.*	75	8 0 0
768	**Sixpences** (64), First Coinage (20); 2nd Coinage (32); 3rd Coinage (12). *Many fine, some scarce dates.*	64	16 0 0
769	**Half Groats** (58), with portrait (5), without portrait (53). *Mostly fine.*	58	3 10 0

			Lot		
4	0	0	770	**Pennies** (41), with portrait (7), without portrait (34), *mostly fine*; **Halfpennies** (7), with i.m. (3), *fair*, without i.m. (4), *fine*.	48

Charles I (1625-1649)

4	10	0	771	**Tower, Crowns** (2), Type Ia, i.m. cross calvary (2). *One nearly fine.*	2
5	10	0	772	Tower, **Crowns** (2), Type II, i.m. rose over plume, plume over shield on *rev., fair;* Type IIIb, i.m. portcullis, *fine but punchmark on obverse.*	2
9	0	0	773	Tower, **Crown,** Type IIIa, i.m. anchor. *Almost very fine, rare.*	1
8	0	0	774	Tower, **Halfcrowns** (22), Types I, Ia, Ib, i.m. castle, *rare, but clipped,* IIc (3), IIIa (8), IIIc (8), *all about fine.*	22
4	5	0	775	Tower, **Halfcrowns** (10), Type 4—Royal Issue (10). *All about fine.*	10
4	5	0	776	Tower, **Halfcrowns**—Parliament Issues (19), Types IV (16), V (3). *Some fine.*	19
4	5	0	777	Tower, **Shillings** (24), Types I (3), Ia (3), IIa (3), III (15—two i.m.'s). *Many fine.*	24
4	0	0	778	Tower, **Shillings** (62), Types IIIa (27)—no inner circle, IVb (15), IVc (20). *Many fine.*	62
15	0	0	779	Tower, **Shillings** (8), with Welsh plumes on *rev.*, Types Ic, i.m.'s negro's head, castle, anchor, heart, IIb, i.m.'s plume, rose (2), IIIc, i.m. bell. *Some fine, mostly rare.*	8
4	0	0	780	Tower, **Shillings** (22)—Parliament Issues, Types IVc (16), V (4), Va (2). *One i.m. sceptre very fine, others fair.*	22
5	0	0	781	Tower, **Sixpences** (35), Types I (2), Ia (4), IIa (3), IIb (3) with Welsh plume on *rev.*, III (7), IIIa (16) without inner circle. *A few fine.*	35
2	15	0	782	Tower, **Sixpences** (21), Types IV (3), IVa (6), IVc (11), IVb (1), i.m. sceptre—Parliament Issue. *A few fine.*	21

Lot			
783	**Briot's Coinage, Crown,** i.m. flower on *obv.*, initial B on both sides. *Very fine and scarce.* 1	8	10 0
784*	**Pattern Groat,** i.m. bell, *obv.* bust to left, *rev.* shield. *Fine and very rare.* 1	4	10 0
785	**Half Groats** (98), (a) without portrait (19), (b) with portrait (79). *Many fine.* 98	4	15 0
786	**Pennies** (59), (a) without portrait (8), (b) with portrait (51), *a few fine*; **Halfpennies** (5), *very fine.* 64	5	0 0
787	Briot's Coinage, **Halfcrown,** i.m. anchor and B both sides, *fine*; **Shillings** (3), *two fine*; **Sixpences** (6), four varieties, *three are very fine.* 10	9	10 0
788	Briot's Coinage, **Pattern Half Groats** (5), shield on *rev.* (3), linked C's on *rev.* (2), *all very fine*; **Pattern Pennies** (2), *very fine. All scarce.* 7	4	15 0

Provincial Issues

789	**Aberystwyth** (all i.m. book), Halfcrown, *fair and rare*; Shilling, *fair;* Groats (16), *three very fine;* Threepence (7), *one very fine;* Half Groats (3), *one very fine;* Penny, *cracked. All have inner circle.* 29	4	5 0
790	Aberystwyth (i.m. book), Shilling, *fine;* Sixpence, *extremely fine for this issue;* Half Groat and Penny, *both fine. All without inner circle.* 4	7	10 0
791	**Bristol** (all have BR in monogram on *obv.* or *rev.* and are dated 1644), Halfcrowns (2), *one pierced, other fine;* Shillings (2), *both fair;* Sixpences (2), *one fair, other pierced;* Groat, *pierced;* and a *clipped* piece. 8	2	0 0
792	**Chester,** Halfcrown, *obv.* King on horseback to left, CHST beneath. *Fine for this but only part of legends readable, very rare.* 1	5	0 0
793*	**Combe Martin,** Groat, i.m. crown on *obv.*, *rev.* shield with plume over. *Fine and very rare.* 1	3	5 0
794	**Exeter,** Crown, 1644, i.m. rose both sides, Lockett No. 6. *Very fine.* 1	6	10 0

			Lot		
5	0	0	795	Exeter, Crown 1645, i.m.'s *obv.* castle, *rev.* EX, Lockett No. 11, *fine and rare;* another, i.m. castle both sides, Lockett No. 12, *fair.*	2
7	0	0	796	Exeter, Shillings (2), both 1644 and i.m. rose both sides, *both about very fine for this issue;* Groats (4), 1644, *not fine;* Threepence, 1644, *fair.*	7
4	5	0	797	**Lundy Island** (all dated 1646), Shilling, *fine;* Sixpence (3), *two pierced, other fair.*	4
16	10	0	798	**Oxford,** Half Pound 1642, i.m.'s *obv.* plume, *rev.* group of seven pellets, Morrieson 9/11. *Very fine and rare.*	1
4	0	0	799	Oxford, Halfcrowns (6), 1642 (3), *poor, one pierced,* 1643, *poor,* 1645 OX, *fine and rare;* Shillings (6), *only one fine, dated* 1642; Sixpences (2), *one poor, other pierced;* Groats (5) and Threepences (4), *all but one pierced.*	23
16	10	0	800	**Shrewsbury,** Half Pound 1642, i.m.'s *obv.* Shrewsbury plume, *rev.* colon, Morrieson 15/19, *very fine and rare;* and a Halfcrown 1642, *poor and plugged.*	2
6	15	0	801	**Truro,** Crowns (2), undated (1642), i.m. rose both sides, *both about fine;* and a Halfcrown, similar, *poor.*	3
4	0	0	802	Truro, Halfcrown, undated (1642), i.m. rose, Lockett No. 7. *Worn but fine for this, rare.*	1
2	5	0	803	**Weymouth,** Halfcrown with W under horse, *much clipped and* poor; Threepence, *pierced;* and six contemporary forgeries, five Tower types, one Oxford.	8
9	0	0	804	**York,** Halfcrowns (4), Hawkin's Types 2, 4 and later (3), *all fine;* Shillings (5), *mostly fair;* Threepences (3), *poor.*	12

Siege Issues—Newark

5	10	0	805	**Halfcrown,** 1645, *rev.* OBS : NEWARK 1645 in three lines. *Very fine and rare. From the C. A. Whitton Collection.*	1
2	10	0	806	**Halfcrowns,** 1646 (2), *one fine, other worn;* another, uncertain date, *very worn.*	3
4	5	0	807	**Shillings** (3), 1645, *rev.* reading OBS NEWARKE. *Two very fine, other plugged.*	3

Lot			
808	**Shillings** (6), all reading OBS : NEWARK, 1645 (2), *one very fine, other poor and pierced;* 1646 (2), *both fair.*	4	4 5 0
809	**Ninepence,** 1646, *rev.* OBS : NEWARK. *Very fine, struck from gilt plate, rare.*	1	5 0 0
810	**Ninepence,** 1646 (3), similar. *Two fine, other pierced.*	3	4 5 0
811	**Sixpences,** 1646 (3), *rev.* OBS NEWARK. *Two fine, other clipped.*	3	4 5 0

Commonwealth (1649-1660)

812	**Crowns** (2), 1653, *very fine;* 1656 (over 4), *fair.*	2	10 10 0
813	**Halfcrowns** (3), 1651, 1653 and 1645. *All fine.*	3	4 10 0
814	**Shillings** (14), 1651 (2), 1652 (2), 1653 (6), 1654 (2), 1656 (2). *Mostly fine.*	14	6 10 0
815	**Sixpences** (5), 1651 (2—*one very fine*), 1652, 1653, 1656, *mostly fine;* **Half Groats** (7), **Pennies** (5), **Halfpennies** (3), *some very fine.*	20	5 15 0
816	**Pattern by Blondeau,** Halfcrown 1651, types as current issue, *edge*: IN THE THIRD YEAR OF FREEDOME BY GODS BLESSING RESTORED 1651. *Very fine and very rare.*	1	12 10 0
817	A similar pattern but with *edge*: PETRVS BLONDÆVS INVENTOR FECIT — TRVTH AND PEACE 1651. *Very fine and very rare.*	1	13 10 0
818	**Shilling,** similar, *edge*: grained, *fine;* **Sixpences** (2), one *edge*: grained, *very fine,* other, *edge*: plain, *fine. All rare.*	3	7 15 0

Charles II (hammered Series 1660-1662)

819	**First Issue,** Shillings (4), *two fine, others poor;* Half Groats (2), *both very fine;* **Second Issue,** Shilling, *fair.*	7	3 10 0
820	**Third Issue,** Halfcrowns (6), *fair only, one a contemporary forgery;* Shillings (4), *fine;* Sixpences (5), *mostly fair, one pierced.*	15	2 15 0

			Lot		
5	10	0	821	**Third Issue,** Groats (9), threepences (5), Half Groats (14), Pennies (18), *many fine*; **Simon's Issue** (undated), Groats (7), Threepences (8), Half Groats (11), Pennies (3), *a few fine, some pierced.*	75

Milled Coinage

Crowns

22	0	0	822	**Cromwell,** 1658, *extremely fine*; and a 'Dutch' Crown 1658, *fair.*	2
11	0	0	823	**Charles II,** 1666, elephant, *fine and rare*; 1672, *very fine*; 1678, *fine and a rare date.*	3
10	10	0	824	Charles II, various dates. *Some fine.*	22
3	15	0	825	**James II,** 1686, *fine and scarce*; 1687, 1688, *fair only.*	3
8	10	0	826	**William and Mary,** 1691. *Very fine and scarce.*	1
8	10	0	827	William and Mary. 1692. *Very fine and scarce.*	1
7	0	0	828	Another. *Very fine.*	1
5	10	0	829	**William III,** 1695 SEPTIMO, 1695 OCTAVO, 1700 DUODECIMO. *All very fine.*	3
4	0	0	830	William III, 1695, SEPTIMO, *very fine;* another, *fine;* 1696 (5), *fair only.*	7
7	15	0	831	**Anne,** 1703 VIGO, 1707 plain in angles. *Both very fine.*	2
4	0	0	832	Anne, 1713, roses and plumes. *Both fine.*	2
4	15	0	833	Anne, 1706, roses and plumes, 1707E (4). *All about fine.*	5
7	0	0	834	**George I,** 1716. *Nearly very fine, scarce.*	1
8	0	0	835	George I, 1718, *very fine, scarce;* 1720, *poor and engraved.*	2
11	0	0	836	George I, 1723 SSC. *Extremely fine and rare thus.*	1
24	0	0	837*	**George II,** Young Head, 1732 roses and plumes. *Proof with plain edge, rare.*	1

Lot					
838	George II, 1734, 1739 (2), 1741. *All fine.*	4	7	0	0
839*	George II, Old Head, 1746. *Proof with lettered edge, brilliant, rare.*	1	12	0	0
840	George II, 1743 (2). *One very fine.*	2	6	5	0
841	George II, 1746 LIMA, 1751. *Both very fine.*	2	8	10	0
842	**George III,** Pattern by W. Wyon, 1817, *rev.* FOEDUS INVIOLABILE, the Three Graces. *Brilliant and rare.*	1	18	0	0
843*	George III, Pattern by B. Pistrucci, 1818, *obv.* large laureate head to right, *rev.* St. George and Dragon in lined garter, artist's signature both sides, edge plain. *Extremely fine and very rare.*	1	40	0	0
844	George III, Pattern by Mills and Mudie, undated (1820), *rev.* four shields. *Brilliant.*	1	5	10	0
845	George III, ordinary issue, all dates, some duplicates, *Seven are extremely fine.*	10	8	0	0
846	**George IV,** 1821 SECUNDO (4), 1822 SECUNDO, 1823, TERTIO. *All in mint state.*	6	10	10	0
847	George, Proof 1821 TERTIO. *Brilliant and a rare error.*	1	9	0	0
848	George IV, 1825, Pattern with Chantrey's bust, plain edge. *Extremely fine and very rare.*	1	16	0	0
849	George IV, 1825, a similar Pattern in Barton's metal, plain edge. *Extremely fine and extremely rare.*	1	20	0	0
850	George IV, 1825, similar Pattern in Barton's metal, strikings of obverse and reverse each with *rev.* plain and plain edge. *Both brilliant and extremely rare.*	2	23	0	0
851	George IV, 1826, Pattern with Chantrey's bust, edge lettered. *Brilliant and rare.*	1	10	0	0
852	**Victoria,** Young Head, Proof, 1839, plain edge. *Brilliant and rare.*	1	10	0	0
853	Victoria, 1844 (2), 1845 (2), 1847. *Three are extremely fine.*	5	6	10	0
854	Victoria, Gothic head, Proof 1847 (2), with lettered edge; another, plain edge. *All brilliant.*	3	10	0	0

			Lot		
30	0	0	855	Victoria, Proof 1847, a similar coin but with lettered edge between grained borders. *Brilliant and excessively rare with this edge.*	1
4	0	0	856	Victoria, Jubilee Head 1889, 1892; Old Head 1893 LVI; Double Florins (5), *one proof. All except one extremely fine.*	8
4	5	0	857	**Edward VII,** 1902 (3). *All extremely fine.*	3
21	0	0	858	**George V,** 1928, 1929, 1930, 1931, 1932, 1933, 1934 and 1936. *All in mint state, some rare.*	8
16	0	0	859	George V, 1928, 1929, 1932, 1933, 1934, 1936. *All in mint state, some rare.*	6
16	10	0	860	George V, 1928, 1932, 1933, 1934, 1936. *All in mint state, some rare.*	5
11	10	0	861	George V, 1928, 1932, 1933, 1936. *All in mint state, the last rare.*	4
8	10	0	862	George V, 1928 (3), 1932 (3). *All in mint state.*	6
7	10	0	863	George V, 1928 (4), 1932 (2). *All in mint state.*	6
5	10	0	864	George V, 1928 (5). *All in mint state.*	5
6	5	0	865	A similar lot.	5
7	10	0	866	George V, 1935, Pattern with raised letters on edge (2), and an ordinary specimen with edge incuse. *All in mint state.*	3
12	0	0	867	George V, Pattern Double Florin by Huth, 1911; another, with reverse overstruck with unfinished die for a Spanish coin. *Both extremely fine.*	2
3	5	0	868	**George VI,** 1937 (5); South Africa, 1947. *All in mint state.*	6

Proof Sets

16	0	0	869	**George II,** 1746, Old Head, Crown and Halfcrown with lettered edges, Shilling and Sixpence with grained edges. *Brilliant and rare.*	4
15	0	0	870	**George IV,** 1826, Chantrey's head, Crown, Halfcrown, Shilling and Sixpence in silver, Penny, Halfpenny and Farthing in copper. *Brilliant and rare.*	7

Lot					
871	**William IV,** 1831, by W. Wyon, Crown to Maundy Penny in silver, Penny, Halfpenny and Farthing in copper. *Brilliant and rare.*	11	48	0	0
872	**Victoria,** 1839, Young Head, Crown, Halfcrown and Shilling. *Brilliant.*	3	12	0	0
873	Victoria, 1853, Crown , *Gothic Head,* Halfcrown, Florin, *Gothic Head,* Shilling, Sixpence, Britannia Groat in silver, and a copper Penny. *Brilliant and very rare.*	7	20	0	0
874	Victoria, 1887, Jubilee Head, Crown to Threepence, including Double Florin; 1893, Old Head, Crown to Threepence. *Brilliant.*	13	6	5	0
875	Victoria, 1887, Jubilee Head, Crown to Threepence, ordinary issue, *extremely fine;* 1893, Old Head, Crown to Threepence, *proofs.*	13	8	0	0
876	**Edward VII,** 1902, Crown to Sixpence. *Two sets, matt proofs.*	10	5	10	0
877	**George V,** 1911, Halfcrown to Maundy Penny; another set without Maundy coins. *Brilliant.*	12	2	5	0
878	George V, 1927, Crown to Threepence (4). *Three in cases, all brilliant.*	18	10	10	0
879	1929, Crown to Sixpence. *Special strikings, like proofs, rare.*	5	7	10	0
880	1930, Crown to Threepence in silver, Penny, Halfpenny and Farthing in bronze. *Brilliant and very rare.*	9	8	0	0
881	A similar set.	9	9	10	0
882	A similar set.	9	9	10	0
883	1931, a similar set. *Brilliant and very rare.*	9	10	0	0
884	A similar set.	9	11	0	0
885	1932, a similar set. *Brilliant and very rare.*	9	12	0	0
886	A similar set.	9	10	0	0
887	A similar set.	9	10	10	0

			Lot		
11	0	0	888	1933, a similar set but lacking the Penny. *Brilliant and very rare.*	8
11	0	0	889	A similar set.	8
11	10	0	890	A similar set.	8
15	0	0	891	1934, a similar set with Penny, but without Florin. *Brilliant and rare.*	8
15	10	0	892	A similar set.	8
14	10	0	893	A similar set.	8
9	10	0	894	1935, Jubilee, Crown to Threepence in silver, Penny, Halfpenny and Farthing in bronze. *Brilliant and very rare.*	9
9	5	0	895	A similar set but lacking the Crown (2). *Brilliant and very rare.*	16
17	0	0	896	1936, Crown to Threepence in silver, Penny, Halfpenny and Farthing in bronze. *Brilliant and very rare.*	9
17	0	0	897	A similar set.	9
16	10	0	898	A similar set.	9
8	10	0	899	**George VI,** 1938, Halfcrown, Florin, Scottish and English Shillings, Sixpence, Threepence in silver, Penny, Halfpenny and Farthing in bronze, and cupro-nickel Threepence. *Brilliant and very rare.*	10
8	10	0	900	A similar set.	1
8	10	0	901	1939, a similar set, brilliant and very rare.	10
8	10	0	902	A similar set.	10

Halfcrowns

7	10	0	903	**Cromwell,** 1656, *worn as usual*; 1658, *extremely fine.*	2
7	5	0	904	Cromwell, 1658. *In mint state.*	1
5	10	0	905	**Charles II,** 1666 elephant, 1670 (2, one reads MRG. on reverse), 1671 (2), 1675, 1676, 1680, *all about fine, some rare;* James II, 1686, 1687, 1688, *two are fine.*	11

Lot					
906	**William and Mary,** 1689 (7), 1690, 1691 (2), 1692, *all fine*; **William III,** London (11), one 1701 plumes on reverse, *fine and rare*, Bristol (1), York (2), *mostly fine.*	24	7	0	0
907	**Anne,** Before Union (4), After Union (7). *Mostly fine.*	11	3	15	0
908	**George I,** 1715, *very fine*; 1717, *very fine*; 1720 (2), 1723 (2, *one pierced*), *fine except as stated.*	6	7	15	0
909	**George II,** Young Head (4), *one very fine*; Old Head (9), *Mostly fine.*	13	4	10	0
910	**George III,** First Head (2), Second Head (6), *mostly very fine*; **George IV,** First type (4), Second type (3), Third type (4), *mostly very fine.*	19	4	10	0
911	George IV, 1825, second type, proof, in Barton's metal. *Extremely fine and very rare.*	1	6	5	0
912	**William IV,** 1836 (2), *both extremely fine*; **Victoria,** Young Head, 1839, proof, others (5), Jubilee Head (3), Old Head (4), *mostly in mint state.*	15	5	15	0
913	**Edward VII,** 1902 (3—one matt proof), 1906 (2), 1910. *All in mint state.*	6	3	0	0
914	**George V,** First type (10), Second type (21). *All in mint state.*	31	6	0	0
915	**George VI** (31). *All in mint state.*	31	5	0	0

Florins

916*	**Victoria,** Pattern, 1848, *obv.* head to left, *rev.* VR in quatrefoil, ONE CENTUM above, ONE TENTH OF A POUND below, *edge* plain. *In proof state, rare.*	1	6	0	0
917*	Victoria, Pattern, 1848, *obv.* similar, *rev.* ONE CENTUM in wreath, 100 MILLES above, ONE TENTH OF A POUND below, *edge* plain. *In proof state, rare.*	1	5	10	0
918	Victoria, Pattern, 1848, of the 'Godless' issue, edge plain, *in proof state;* another similar, *in glazed frame, perfect state.*	2	4	15	0

			Lot		
7	0	0	919	Victoria, Godless Issue 1849 (4), *two extremely fine;* Gothic Issue (11), *mostly in mint state;* Jubilee Issue (6), *one proof, other extremely fine;* Fourth Issue (2), *extremely fine.*	23
1	4	0	920	**Edward VII,** 1902 (3), one proof, others (3), *fine.*	6
3	15	0	921	**George V,** First type (8), Second type (14). *All in mint state.*	22
3	10	0	922	**George VI** (29). *All in mint state.*	29

Shillings

4	0	0	923	**Cromwell,** 1658. *Extremely fine.*	1
5	15	0	924	**Charles II,** 1663 (2), *one extremely fine;* 1666 small bust, elephant under, *rare,* 1668 (2), 1673, *pierced,* 1679, 1684, *fine except as stated.*	8
10	10	0	925	Charles II, with plumes under bust on *obv.* and in centre of *rev.,* 1671, 1674, *both very fine,* 1676, *fine. All rare.*	3
1	10	0	926	**James II,** 1685, *gilt;* 1686, *very fine;* 1688, *fine. All scarce.*	3
5	15	0	927	**William and Mary,** 1692 (3), 1693, *fine;* **William III,** London (13), Provincial (6), *only a few fine.*	23
6	0	0	928	**Anne,** Before Union (4), *very fine, three scarce;* After Union (20), *mostly fine.*	23
3	15	0	929	**George I,** 1718 (2), 1720 (2), 1723 SSC (6), 1724, 1727, *rare date, some very fine.*	12
4	0	0	930	George I, 1723 WCC, *fair,* 1724 WCC, *very fine, both rare.*	2
5	5	0	931	George I, 1725 WCC. *Almost Extremely fine, rare.*	1
8	10	0	932*	George I, 1726 WCC. *Extremely fine, rare.*	1
2	10	0	933	**George II,** Young Head (8), Old Head (8). *Seven very fine.*	16
3	5	0	934	**George III,** Northumberland Issue 1763. *Both extremely fine and scarce.*	2

Lot					
935	George, 1787, *proof with plain edge*, 1787 (6—four varieties), late issue (9), one with countermark for Costa Rica, *mostly very fine*.	16	2	0	0
936	**George IV,** First Issue (3), Second Issue (2), Third Issue (8), including *proofs* of 1825 and 1826. *Mostly extremely fine.*	13	3	5	0
937	**Victoria,** Young head (27), Jubilee head (4), Old head (3). *Mostly in mint state.*	34	6	10	0
938	**Edward VII** (12). *All in mint state.*	12	3	10	0
939	**George V,** First type (21), Second type (42). *All in mint state.*	63	4	15	0
940	**George VI,** English type (23), Scottish type (26). *All in mint state.*	49	3	5	0

Sixpences

941	**Charles II** (4), *very fine*; **James II** (2), *not fine*; **William and Mary** (2), *very fine*.	8	3	10	0
942	**William and Mary,** 1693 (3), 1694. *All extremely fine and scarce.*	4	5	15	0
943	**William III,** London (29), 1695 (1), 1696 (14), 1697 (9), 1699 with plumes on *rev.* (2—*one very fine*), 1700 (3), *mostly fine.*	29	4	5	0
944	William III, Bristol (4), Chester (5), Exeter (1), Norwich (1), York (3). *Some fine.*	14	2	5	0
945	**Anne,** Before Union (5), After Union (14). *Some very fine.*	19	4	5	0
946	**George I,** 1717 (2), 1720, 1723 (3—*one gilt*), 1726. *All extremely fine.*	7	5	15	0
947	**George II,** Young head (4), *fair*; Old head (14), *some very fine*; **George III,** 1787 (9), last issue (10), *some very fine.*	37	2	5	0
948	**George III,** Proof 1787, Pattern 1788, *obv.* Royal cypher, *rev.* Britannic, Pattern 1790 (2), similar type, Proof 1817. *All extremely fine.*	5	6	0	0
949	**George IV,** First Type (3—*one a proof*), Second Type (4), Third Type (6—*one a proof*), *some very fine*; **William IV** *one very fine.*	16	3	0	0

			Lot		
9	0	0	950	**Victoria,** Young head (49), Jubilee head (12), Old head (3). *Many in mint state.*	64
2	10	0	951	**Edward VII** (24). *All in mint state.*	24
4	15	0	952	**George V,** First type (32), Second Type (30); **George VI** (29). *All in mint state.*	91
3	10	0	953	**Britannia Groats,** William IV (5), Victoria (15), *some very fine*; **Threepences,** Edward VII (15), Victoria (8), George V (53), George VI (14), *mostly in mint state.*	110

Countermarked Dollars and Bank of England Tokens

5	5	0	954	George III, Spanish Dollars countermarked with head of George III in oval (3), *all extremely fine;* Spanish Dollars with octagonal countermarks (2), *not original.*	5
4	10	0	955	George III, Spanish Half Dollars countermarked with head of George III in oval (3), all *extremely fine;* Spanish Half Dollar with octagonal countermark, *extremely fine.*	4
6	10	0	956	George III, Bank of England Dollars, 1804 (6) and a proof striking in copper on thick flan. *Mostly extremely fine.*	7
2	5	0	957	George III, Bank Tokens (17), Three Shillings (6), One Shilling and Sixpence (11). *Mostly very fine.*	17

Strikings in Barton's Metal

(See also Lots 849, 850 and 911.)

8	0	0	958	George IV, Pattern Two-Pounds 1825, Shillings of obverse and reverse, both with plain reverses. *Extremely fine and very rare.*	2
7	10	0	959	George IV, Pattern Soverign 1825, similar striking of obverse and reverse. *Extremely fine and very rare.*	2
8	0	0	960	George IV, Pattern Shilling 1825, edge grained. *Extremely fine and very rare.*	1
5	0	0	961	William IV, Pattern for reverse of Sovereign, 1830, plain reverse; a similar pattern for reverse of Half Sovereign 1831. *Both extremely fine and very rare.*	2

LOT

Maundies

962	George III, sets 1763, 1766, 1772, 1784, 1786, 1792, 1795, 1800, 1817, 1820, and odd pieces (21). *Mostly extremely fine.*	61	7	0	0
963	George III, Fourpence and Twopence 1765. *Both fine and very rare.*	2	11	0	0
964	George IV, sets 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830. *Mostly extremely fine.*	36	7	0	0
965	William IV, sets 1831, 1832, 1833 (Twopence missing) 1834, 1835, 1836, 1837. *Mostly extremely fine.*	27	6	0	0
966	Victoria, Young Head, sets (51), all dates from 1838 to 1887 including an additional set dated 1839, *in proof. Mostly extremely fine, some rare dates.*	204	22	0	0
967	Victoria, Jubilee Head sets (5), dates 1888-1892. *Extremely fine, a scarce issue.*	20	6	10	0
968	Victoria, Old Head sets (9), dates 1893-1901 excluding 1900, and an additional set 1901, miscellaneous pieces (4). *Extremely fine.*	40	4	0	0
969	Edward VII, sets (9), all dates 1902-1910. *Extremely fine.*	36	4	10	0
970	George V, sets (22), dates 1911-1935, excluding 1918 and 1929, with an additional set 1933. *Extremely fine, some scarce dates.*	96	12	0	0
971	George V, set dated 1936, presented by Edward VIII. *Extremely fine.*	4	4	5	0

Maundy sets complete in bags as issued

(Many of the coins are stained, apparently through contact with the leather of which the bags are made; otherwise all coins are in mint state.)

972	George V, 1926, 1929.		6	0	0
973	George V, 1930, 1931, 1932.		14	10	0
974	George V, 1933, 1934.		11	0	0
975	George V, Jubilee 1935		8	5	0

			Lot	
16	0	0	976	George V, 1936, presented by Edward VIII.
11	0	0	977	George VI, 1937, 1938.
11	0	0	978	George VI, 1939, 1940.
10	10	0	979	George VI, 1941, 1942.
10	10	0	980	George VI, 1943, 1944.
10	10	0	981	George VI, 1945, 1946.
10	10	0	982	George VI, 1947, 1948.

Cabinets

12	10	0	983	Polished mahogany cabinet with single door, lock (no key), slide out handle at bottom, height 12ins., width 12ins., depth 12ins., containing twenty-seven trays with 1,310 holes, finger-pierced, 1,274 size 1 5/16ins. and 36 size $1\frac{1}{2}$ins. *The door is split.*
6	10	0	984	Polished mahogany cabinet with double doors, lock (no key), handles at sides, height $13\frac{1}{4}$ins., width $13\frac{1}{4}$ins., depth 12ins., containing 25 trays with 1,400 holes, finger-pierced, of size $1\frac{1}{8}$ins.
3	0	0	985	Mahogany cabinet with single door, lock (no key), height $16\frac{1}{2}$ins., width 11ins., depth $7\frac{3}{4}$ins. with 43 plain trays containing miscellaneous coins and medals, mostly base metal, and a few electrotypes.
5	5	0	986	Mahogany cabinet with single door, lock (no key), handles at sides, height $18\frac{1}{4}$ins., width $15\frac{1}{4}$ins., depth $13\frac{3}{4}$ins., containing 34 trays with 1,867 holes finger-pierced and felt lined, size 1in. to $2\frac{1}{2}$in., and 2 plain trays. *Some trays and door warped.*
10	10	0	987	Polished mahogany cabinet with single door, two locks (no keys), flush handle at top and pull-out handle at bottom, height 12ins., width 12ins., depth $12\frac{1}{2}$ins., containing 30 trays with 1,249 holes, finger-pierced, 637 size 1 5/16ins. and 612 size $1\frac{1}{2}$in. *One tray is badly split.*

END OF SALE.

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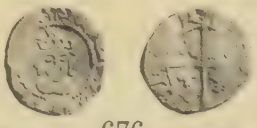
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